

Name: *The Longest Winter and Post-Conflict Theatre in Kosovo (Memory Project)*

Country: *Kosovo*

Artistic Medium: *Theatre and oral histories*

Organization: UN office on Missing Persons and Forensics & Az Theatre's WAR STORIES project

Dates: 1999- present

Contact: Valerie Brasey

Chief Outreach, Office of Missing Persons and Forensics in Kosovo

UNMIK, Pristina

brasey@un.org

http://www.unmikonline.org/justice/ompf_index.htm

Jonathan Chadwick, Az Artistic Director

Az Theatre's WAR STORIES project

<http://www.aztheatre.org.uk/longestwinter.htm>

Center for Children's Theatre Development, Kosovo

<http://www.cctdkosova.com/>

The priority of the UN Interim Administration Mission in Kosovo is to find the missing people and identify their bodies. Of more than 5,200 people missing during the 1998-1999 conflict over half have been accounted for, however in order to bring peace and stability to the region more have to be identified and returned to their families. As of 1 December 2006, 1,807 missing persons have been pronounced dead and have had their remains returned to their families. In addition, about 100 missing persons have been identified, but the families have chosen not to accept the bodies until other members of their families or communities are found so that they can be buried together.

OMPF has developed a *Memory Project* to create a public record of the experiences of the families of the missing. The first initiative used theatre to explore the painful issues facing the families and was compiled into the publication *Voices*. The second, an *oral histories initiative*, video-records interviews with the families to build a historical archive.



