

**Name:** *Syarikat*

**Country:** *Indonesia*

**Artistic Medium:** *Theatre and documentary film*

**Contact:** Imam Aziz

<http://www.zmag.org/content/showarticle.cfm?ItemID=3963>

<http://www.ashoka.org/node/2697>

**Objective:** *Facilitate remembering of the past through discussion in order to heal and move towards full democracy without hatred in Indonesia.*

Many art and peace projects in Bali have been apolitical, and focus mainly on assuring the tourist population that they are safe after the 2002 and 2005 bombings. Human rights abuses under the Soeharto regime are rarely addressed and do not make a concerted effort to smooth relations between Hindus and Muslims after the violence. However, the Java based NGO Syarikat has started addressing some of the collective memory of the mass killings in 1965-1966.

The group emerged to address the concerns young Muslims had about their parents' role in these mass killings and the tensions that continued between young Muslims and Muslims historically aligned with the communist party. Their interests have been in recording not only human rights abuses perpetrated by the Indonesian military, but coming to terms with Muslim organizations' complicity in the violence. They have been involved in documentary film production workshops with local youth, and they have also sponsored a number of dramatic/comedic performances bringing together audiences of people who had been on opposite sides of the conflict to think through their histories via the medium performing arts. Survivors tell their experiences and re-examine the context together.

The man organizing these endeavours, Imam Aziz works from within the organization Nahdlatul Ulama (NU), an organization with 40 million members across the country to give his cause more credibility.